

FRED SATHAL

COUTURE+°+PARIS

www.fredsathal.fr

FRED SATHAL – Presentation

Designer and visual artist, born in Marseille in 1966, whose work embodies various identities, in which she officiates for haute couture, stage arts and contemporary art. She creates rare pieces, like a magical philtre, which would bring happiness by bandaging the individual.

Works that give their owners the possibility to escape from uniformity. An approach based on a deep pulse of freedom, overlapping ideas, techniques, effects. An undefined road where only her capacity to follow the flow of energy guides the gesture.

Fred Sathal opens the way to her artistic development in Marseille with theatrical costume.

She moved to Paris in the early 90s, and presented her first collection of ready-to-wear in 1994.

Immediately acclaimed for her originality, her staging filled with strange creatures, her unique technics of volume utilization, cutting, material and ornamentation. A dozen collections will follow during that decade.

In 2000, she made a remarkable entrance in the world of Haute Couture, producing unique pieces, real pieces of art. Her work is now in the collections of the Musée de la Mode de Marseille, au Musée Galliera et au Musée des Arts décoratifs de Paris, the Fonds National d'Acquisition d'Art Contemporain in Puteaux and several other foundations.

Fred Sathal's universe goes far beyond fashion. Along the years, she also works on contemporary art exhibitions and installations, but also designs and produces costumes and stage sets for theatre and dance.

In 2009, a monographic book, "SATHAL CREATURES" – Edition Images en Manoeuvres, traces her 20 years of protean creations.